

Dear Oriel Gallery, Clwyd Theatre Cymru

Re: Cancellation of Artist Talk - Time and Remains.

Further to our communications this week I am writing to inform you that on principle I have to withdraw from the scheduled artist talk on Friday.

You have informed me that due to complaints received part of my exhibition on the landscape of Israel/Palestine was removed this week. I was not consulted beforehand, nor given a chance to reply.

The actions taken, in my opinion, amount to the defacement of a piece of art and a censoring of artistic expression, something that should not happen anywhere in Britain, let alone at a publicly funded arts organisation.

Any talk or public debate which could now take place would have to focus on what my exhibition has become, a censored art piece. It would have to be rescheduled and re-advertised as such.

I have asked for the captions to be reinstated, but up to now they have not been. I have also asked the complainant to explain his actions. So far he has not done so.

My apologies to those who turn up.

James Morris